

Day 2 post-it note template for *Last Stop on Market Street*. Copy these notes onto your post-its, and stick them in the book as you plan.

Day 2

p.8: (read the part where CJ asks Nana why he doesn't have a car, then ask) How is CJ feeling here? Why? How do we know?

Day 2

p.31: Show picture of CJ and his nana smiling and serving soup, then ask, how does this illustration help us understand how CJ's feelings have changed since the beginning of the book?

Day 2

p.13: What does Nana do to help CJ see the world differently? How does she help CJ appreciate the world around him?

End of Day 2

Q. How does CJ change in this story? How does he feel early in the story? How does he feel throughout? How does he feel at the end of the story? What do you think made him change?

Day 2

p.15: How is CJ feeling here? How do we know?

Day 2

p.18: How is CJ starting to change? How did he feel before? How does he feel now? How do we know?

Day 2

p. 20: How was he feeling when he listening to the music? Why was he able to have that magical feeling when Colby couldn't?

Day 2

p.21: What kind of language does the author use here? How does this [descriptive language] help us understand how CJ is feeling?

Day 2

p.25: What do you think nana meant when she said "Sometimes when you're surrounded by dirt... you're a better witness for what's beautiful"?

Day 2

p.26: What is CJ learning about his nana? How do you know?

Day 2

The problem/complication in the story: CJ is having a hard time seeing the good things in his community, so his grandma helps him see beauty in the world around him. He sees his community in a new way and feels better.

Day 2

p.28: How does CJ feel and why does he feel that way? (If students need additional scaffolding, remind them how he felt sorry for himself earlier in the story).



