

Post-it note template for *Last Stop on Market Street*. Copy these notes onto your post-its, and stick them in the book.

Day 1

p. 27: What happened here? (Point to the rainbow. Possible answers: CJ sees a rainbow, CJ starts to see beauty in the world and feel happy.)

Day 1

p. 8, 14-15: I'm thinking that when CJ asks his grandma why they don't have a car, he's feeling left out. He feels sorry for himself and he's uncomfortable. He's wishing he had a car like his friends. Pp. 14-15 I'm noticing that he's still feeling sorry for himself.

Day 1

p. 15: Here he asks his Nana, "How come we don't got a car?" and here he says, "How come we gotta go here after church? Miguel and Colby never have to go nowhere." I'm thinking CJ feels sorry for himself because he keeps noticing what other people have and he thinks he's missing out.

Day 1

p.13: I'm thinking Nana is trying to help CJ see beauty in the world when she tells him, "boy, what do we need a car for? We got a bus that breathes fire." I'm noticing the author is using very descriptive language to help us visualize, or see, what is happening in the story.

Day 1

Pgs. 20-21: I'm thinking when the author says that CJ's chest grew full that he was full of emotion and he had lots of thoughts and he was lost in the sound. He was paying attention to how he was feeling. He was able to listen to this music because he was on the bus. If they were in the car, he wouldn't have had that experience.

Day 1

p. 18: Here, I notice CJ has his eyes closed and he's smiling. I'm thinking CJ is starting to feel differently about the world around him.

Day 1

p. 25: I'm thinking when Nana said "Sometimes when you're surrounded by dirt... you're a better witness for what's beautiful," I think that when you are in an area that's not very nice- and it may be dirty -and something beautiful is there, you really notice it. When I see a beautiful flower in a fancy area I might just glance at it but when I see it in an area that doesn't look nice, I see it and I appreciate it more. Look at these birds, they are beautiful even though the buildings aren't (show picture).

Day 1

p.28: I'm thinking that when CJ said "I'm glad we came," his feelings have changed. At the beginning, he was complaining about getting on the bus and not having a car and having to go "there." "There" is the soup kitchen. He didn't want to go the soup kitchen. But now he's happy because his experiences on the bus with many different people have made his life better.

Day 1

p. 10: Before boarding the bus, what does CJ encounter?

SF: Before boarding the bus, CJ encounters _____.

Day 1

p. 21: I'm noticing the author uses a lot of beautiful language to describe how CJ is feeling. Here it says. (read p.21, highlighting descriptive language) I'm thinking the rhythm did not actually lift CJ out of the bus, but instead he is using his imagination to help him appreciate the world around him. The music is helping him appreciate his surroundings.

Day 1

p.26: Here it says, '[CJ] wondered how is nana always found beautiful where he never even thought to look.' I'm thinking CJ is realizing that his nana is very wise because she sees beauty in ordinary places like buses and sidewalks.

Day 1

p.31: Look at this picture (show CJ and his nana smiling and serving soup, point out that CJ is smiling). I'm thinking CJ feels grateful to be able to help his nana at a community event. I'm thinking he has learned that it's better to help others than to feel sorry for yourself.

Day 1

p. 19: What do you think will happen next? (point to the picture of the man playing the guitar. Possible answers include: CJ will listen to music, the man will play his guitar)

Day 1

p.22: Why do you think CJ is happy here? How do we know? (Point to illustration of CJ smiling, remind students that he just heard beautiful music)

Day 1

Oral Language Bridge to Writing: How does CJ learn to see beauty in the world?
SF: CJ learns to see beauty in the world by (seeing, noticing, experiencing, appreciating, etc.).

Day 1

p.17: Who does CJ encounter on the bus?

Days 1,2, question on Day 3, remind Day 4

The problem/complication in the story: CJ is having a hard time seeing the good things in his community, so his grandma helps him see beauty in the world around him. He sees his community in a new way and feels better.

